

280 000  
copies sold

## AND THE BIRDS RAINED DOWN

Il pleuvait des oiseaux

Jocelyne Saucier

“Truly marvellous.”

— *Voir*

“A highly inspired novel,  
incredibly humane.”

— *Elle Québec*

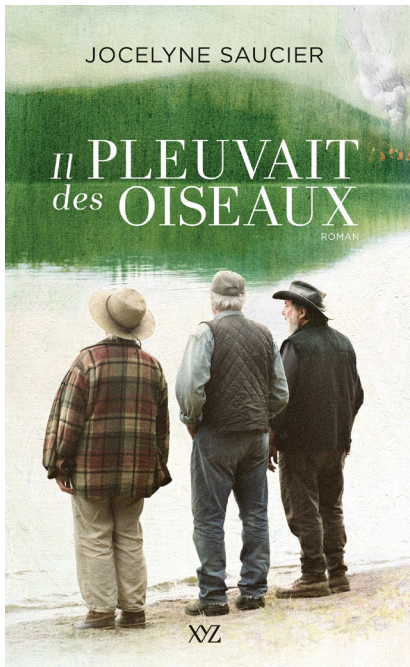
July 29, 1916. In the woods of Northern Ontario, the flames are rising. Soon, this will be known as the Great Fire of Matheson, one of many forest fires that ravaged the province in the beginning of the 20<sup>th</sup> century. On that day, the young Boychuck will narrowly escape death, forever scarred by the sight of his homeland in ashes.

Many decades later, a photographer takes interest in the survivors of those Great Fires. She will come to know some of them, venerable old hermits living deep in the woods, still prizing their freedom.

Other tormented souls will come into this story of survival and dignity, a shining demonstration that love, hope and the desire to be free do not wither with age.

**The book's movie adaptation raised more than 2 millions dollars in Quebec theaters only.**

**Best international movie at Göteborg Film Festival 2020/  
Presented at TIFF, Quebec, Vancouver and San Sebastian festivals (2019)**



**AWARDS**

**Prix des collégiens  
Prix des lecteurs Radio-Canada  
Prix des Cinq continents  
de la Francophonie  
Prix Les irrésistibles  
Prix France-Québec  
Prix Salon du livre de Montréal  
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**CATEGORY: FICTION/LITERARY**  
**RIGHTS SOLD IN 15 LANGUAGES:**  
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Italian, Macedonian, Norwegian,  
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French Audio rights (Audible),  
Movie rights (Films Outsiders).

# AUTOPSY OF A BORING WIFE

## Autopsie d'une femme plate (vol.1)

Marie-Renée Lavoie



A wonderfully fresh and engaging novel of the pitfalls and missteps of an apparently “boring” life that could be any of ours.

CATEGORY: **FICTION/**  
**UPMARKET COMMERCIAL**

PAGES: 248

PUB. DATE: April 2017

RIGHTS SOLD: Czech (Euromedia), Drama rights, English (Anansi), English Audio (Dreamscape), French excl. N. America (J'ai Lu), French Audio (Audible), German (Eichborn), Italian (Sperling & Kupfer), Romanian (Trei) Serbian (Cigoja štampa), Spanish excl. L. America (Larrad Ediciones).

“Lavoie’s fiercely hilarious take on the pains and triumphs of marital abandonment feels perfectly right.” – *Toronto Star*

“With great humour and tenderness, Lavoie recounts Diane’s journey to regain trust in both herself and the people around her . . . A piercing commentary on gender, marriage, and the nuances of self-love.” – *Toronto Life*

Like a Québécois *Bridget Jones’s Diary*, Marie-Renée Lavoie’s third novel tells the hysterically funny and ultimately touching tale of forty-eight-year-old Diane, a woman whose husband leaves her and is having an affair because, he says, she bores him. An astute commentary on women and girls, gender differences, and the curious institution of marriage in the twenty-first century.



**A BORING WIFE**  
**SETTLES THE SCORE**

Diane demande un recomptage (vol. 2)

# THE ROAD TO NOWHERE

En route vers nowhere

Sophie Laurin

## #1 Bestseller of Summer 2020!

A story of friendship fuelled by snack-bar poutine and inedible gas station sandwiches. A teen romance, in spite of the whiffs of warm beer and sweaty bodies during a summer heat wave. A story from an era when phones weren't quite so smart.

Summer 1996. Sara and Sébastien, both 10, meet in the dining hall of the campground where they are spending their vacation. But the summer ends too quickly, interrupting their budding relationship. They reconnect years later, when Sébastien winds up at the same school as Sara. Months of basement parties and MSN conversations later, they are closer than ever. But could they be more than just friends?

Summer 2007. Sara and Sébastien set off on a road trip behind the wheel of Lucette, a real clunker that belongs in the scrapyard. Over the past 11 years their relationship has flirted with ambiguity and misunderstandings — much to the regret of their family and friends. In search of adventure, the pair set out towards nowhere, ready for the surprises awaiting them around the bend.

**SOPHIE LAURIN** is a journalist. She likes a good love story, trips where nothing is planned and sour candy that makes your gums tingle. *The Road to Nowhere* is her first novel.



A book with dual timelines, infused with gentle nostalgia and irresistible humour. This summer-tinged read will delight young readers, especially Generation Y audiences.

CATEGORY: **FICTION/  
COMMERCIAL**

PAGES: 282

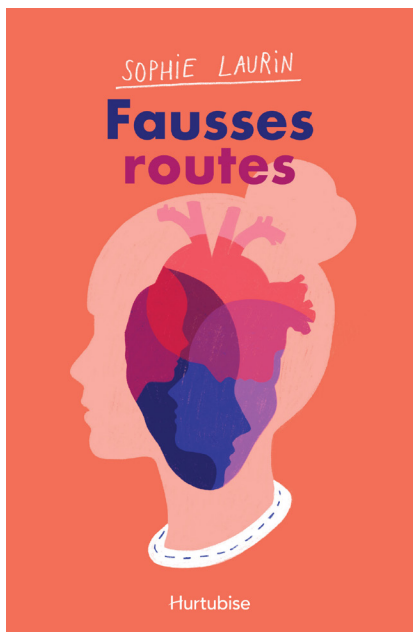
PUB. DATE: June 2020

RIGHTS HELD: WORLD

# WRONG TURNS

## Fausse routes

Sophie Laurin



*Wrong Turns* features the same characters from the 2020 summer hit *The Road to Nowhere*, but this time from the point of view of Marjorie.

The author's writing is lively, colorful and simply refreshing.

SOPHIE LAURIN is a journalist. She likes a good love story, trips where nothing is planned and sour candy that makes your gums tingle.

CATEGORY: **FICTION/COMMERCIAL**

PAGES: 256

PUB. DATE: June 2021

RIGHTS HELD: WORLD

Peppered with references to the 1990s and 2000s and set against a backdrop of rapidly evolving technology, this novel will appeal to a Generation Y filled with nostalgia for their teenage years. A story to make peace with bends in the road and dating disasters.

Despite the gorgeous summer weather, Marjorie is feeling a little blue. Her roommate and best friend Sara has just set out on a road trip with Sébastien, to whom she is finally hoping to declare her love.

But for Marjorie, there is nothing promising on the love front. Sure, she flirts with the cute strawberry blond barista from the café down the street and meets the friend of a friend on the volleyball court, but that isn't much. Tired of being alone, she keeps coming back to the same question: when will it be my turn?



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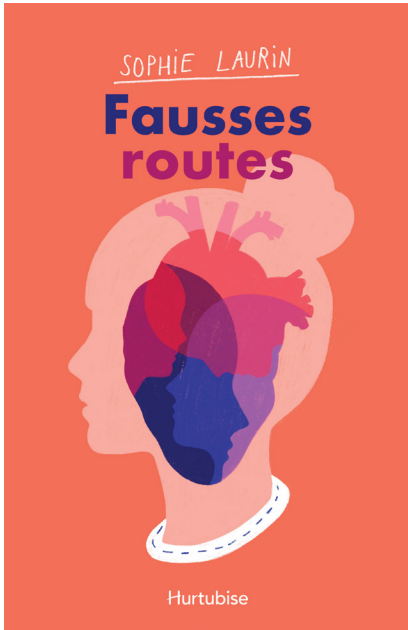
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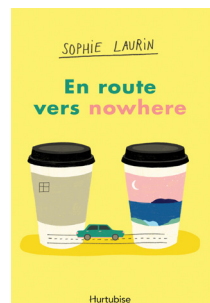
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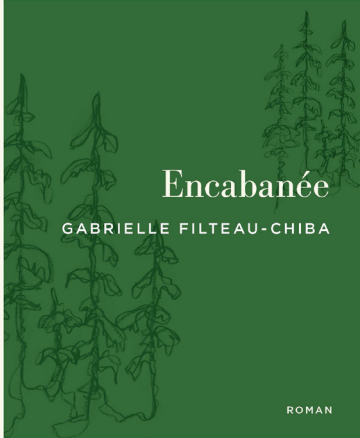


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More than 10,000 copies sold

# GIMME SHELTER

## Encabanée

Gabrielle Filteau-Chiba



ROMANICHELS XZ

### *Finalist - Prix Jovette-Bernier*

A young woman leaves everything behind to start over. Far from cities. Far from pollution. Far from over-consumption madness.

CATEGORY: **FICTION/  
LITERARY**

PAGES: 100

PUB. DATE: February 2018

RIGHTS SOLD: French excl. N.

America (Le mot et le reste),

French pocket excl. N. America

(Folio), Italian (Lindau), Spanish (Edicola Ediciones)

*Gimme Shelter* is the first opus of an ecofeminist triptych, infused in nature writing influences, followed by *The Wild Ones* (2019) and *Bivouac* (2021). It's a voyage deep into the woods and deep into the self. It is a quest for meaning, far from civilization. It is a return to the source. Anouk takes the reader on a pilgrimage to revisit her settler roots, with the rigours of winter and a collection of poets to keep her from losing her way.

Anouk has traded her cozy Montreal apartment for a run-down cabin in the woods of Kamouraska. Shut up far from everything during the harshest of winters, she writes about the transformation happening within her as a way to master her frugal lifestyle and chase away her fears.

Her story comes to us in the form of a logbook, complete with lists and sketches.

“The tone is lyrical, the poetry, omnipresent and the subject, militant.”  
— *La Presse*

“This grandiose text, as a call to open our eyes, finds a particular echo in the society in which we live today.”  
— *L'Utopie, Paris*

**GABRIELLE FILTEAU-CHIBA** writes, translates, illustrates and defends the natural beauty of the untamed forests of North America.